# James J.A. Mercer



### CV

## James J.A. Mercer (b. 1984 Boston, USA) lives and works in Brooklyn.

#### Education

2020 MFA, Visual Art, Columbia University, New York

2007 BFA, Printmaking, Rhode Island School of Design, Providence, Rhode Island

### Exhibitions and screenings

2021 2020	Columbia Visual Arts MFA Thesis Exhibition, curated by Amy Sadao, The Wallach Art Gallery at Columbia University, New York Solutions, Tomato Mouse, Brooklyn, New York, Minorly Magical, K&P Gallery, New York Edge of Frame: States of Emergency, London International Animation Festival, Barbican, London Alone Together, Steve Turner LA, Los Angeles American Aikido, Spring Break Art Show, New York
2019	Commiserate Chicago, University of Chicago MADD Center, Chicago, Illinois The Magic Floot 3, The Tomato House, Brooklyn, New York Aesthetically Functional Only, curated by Edsel Williams, 1675 Broadway, New York
	Whams of Summer, Ki Smith Gallery, New York Columbia Visual Arts First Year MFA exhibition, curated by Natalie Bell, The Wallach Art Gallery at Columbia University, New York
2018	Experimental Animation, Harpy Gallery, Rutherford, New Jersey

Eyeworks Festival of Experimental Animation, Redcat, Los Angeles. Block Cinema, Chicago, Illinois. Pioneer Works,

Brooklyn, New York

Animation Night, Harvestworks, New York

2017 The Magic Floot 2, Brooklyn Fireproof, Brooklyn, New York

Where Do We Stand? Two Years of Drawing with Open Sessions, The Drawing Center, New York

2016 Open Sessions 8: Planes and Corridors, The Drawing Center, New York

2014 Yearbook 14, Pioneer Works, Brooklyn, New York

Animated Videos by Johnny Rogers and James Mercer, Terrault Contemporary, Baltimore, Maryland

The Magic Floot, The Tomato House, Brooklyn, New York

2013	Movies Made in a Month / MORRIS, The Tomato House, Brooklyn, New York
2012	X-TRA ZEUS!, Machines with Magnets, Providence, Rhode Island
2011	DMTV2, Hollywood Theater, Portland, Oregon
2010	DMTV, SHOWCAVE, Los Angeles
	Mountains and Folds, The Mountain Fold Gallery, New York
2009	My Space, The Gelman Gallery, Rhode Island School of Design
2008	Providence Print Show 2008, 5 Traverse Gallery, Providence, Rhode Island
	Hypertoys, The Dirt Palace, Providence, Rhode Island
	Pawtucket Foundation Prize Exhibition, Pawtucket, Rhode Island
2007-8	Sugar Corner Unhinged, Providence Art Windows, Providence, Rhode Island
2007	Privatized Providence: The Secret Apartment in the Providence Place Mall, The Space at Alice, Providence, Rhode Island
	DESTINY, The Stairwell Gallery, Providence, Rhode Island
	Senior Invitational Exhibition, Woods Gerry Gallery, Rhode Island School of Design
	Senior Printmaking Degree Project Exhibition, Woods Gerry Gallery, Rhode Island School of Design
2006	Prehalloween with Tiffany X.Y.Z., Benson Hall Gallery, Rhode Island School of Design
	Wunderground, Rhode Island School of Design Museum of Art

2006	Wunderground, Rhode Island School of Design Museum of Art	
Awards & Residencies		
2016-17 2014 2009 2006	Open Sessions, The Drawing Center, New York Artist in Residence, Clocktower Productions, Brooklyn, New York Artist in Residence, AS220, Providence, Rhode Island Guest Critic, Printmaking Department, Rhode Island School of Design G.W. Hodge Ritchie Award for Excellence in Printmaking Rhode Island School of Design	
Press		
2018 2014	Sachs, Kathleen. Dreamscapes and Visions, The Chicago Reader, November 7 Chiaverina, John. Tiny Space, Grand Guignol, ARTnews, September 30 Richmond, Ben. In 2157 the World Will Be Covered in Trash, and It Will Look Like This, Vice Motherboard, June 20	

