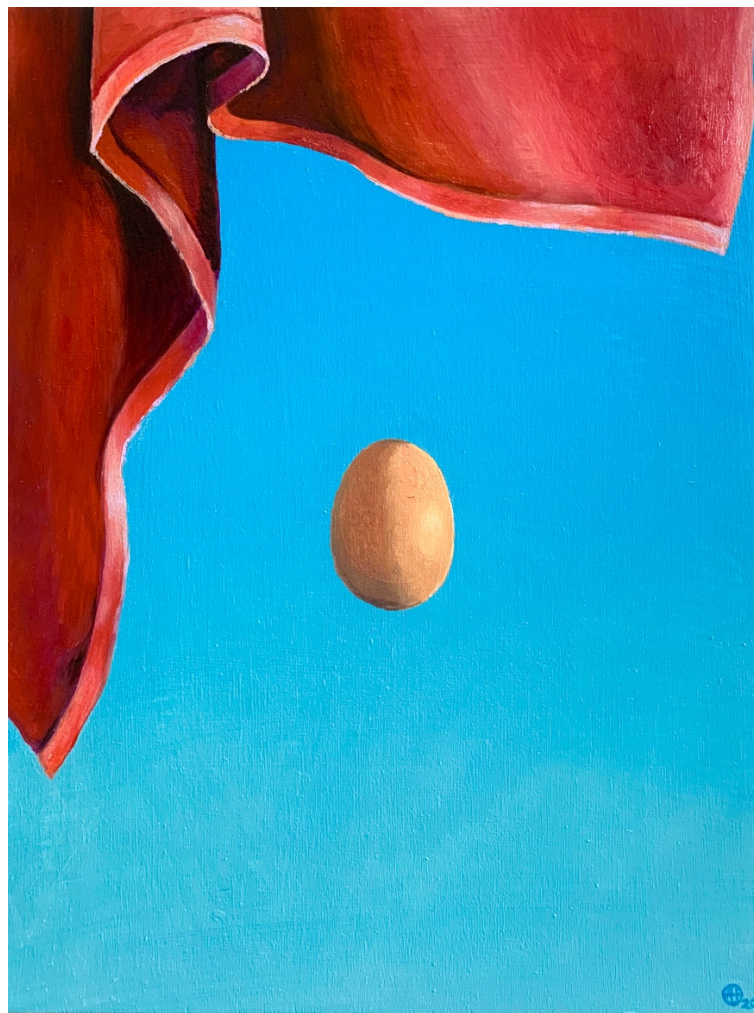


Alexandra Hammond



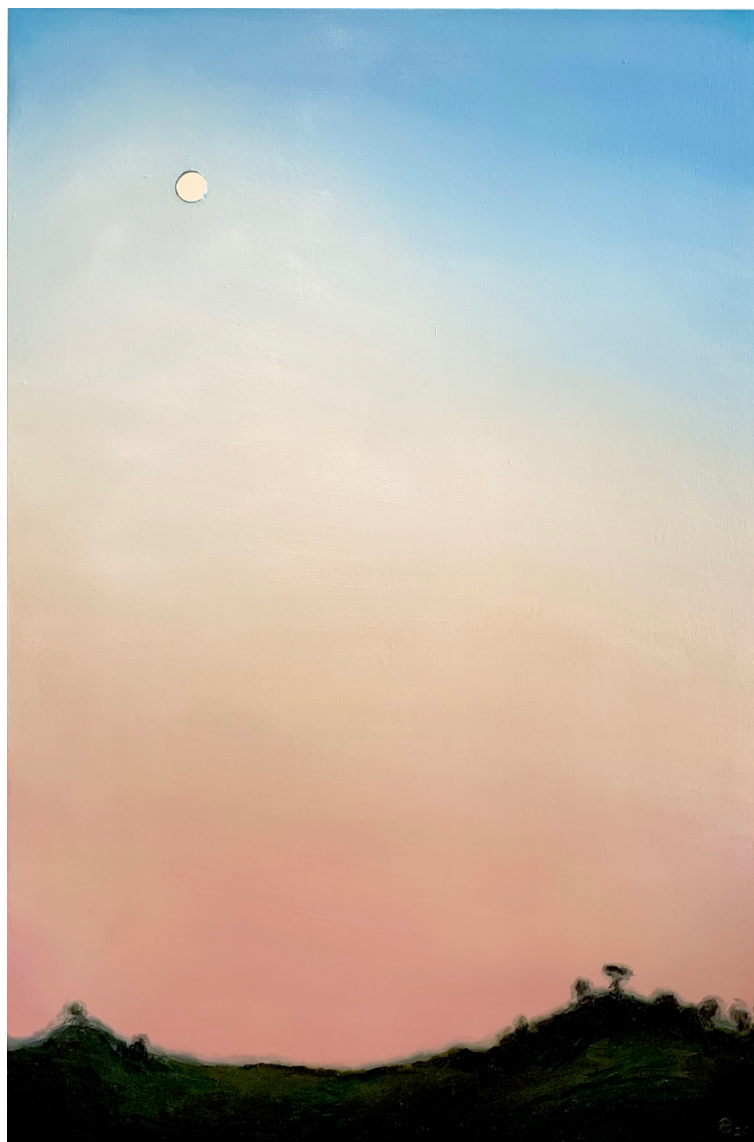
No Parachute | 2020 | Oil on panel | 12 x 16 in (30.48 x 40.64 cm) | \$875



The Fraying edge | 2020 | Oil on canvas | 30 x 36 in (76.2 x 91.44 cm) | \$3500



Mirror | 2020 | Oil on panel | 36 x 36 in (91.44 x 91.44 cm) | \$5000



Pink Moon | 2020 | Oil on panel, mirror | 24 x 36 in (60.96 x 91.44 cm) | \$3500



Bloodline Sunset | 2018 | Oil on panel | 24 x 18 in (60.96 x 45.72 cm) | \$1850



Roofline | 2017 | Oil on panel | 9 x 12 in (22.86 x 30.48 cm) | \$1850



Some Good News | 2020 | Oil on canvas | 30 x 36 in (76.2 x 91.44 cm) | \$3500



Green River | 2020 | Oil on panel | 11 x 14 in (27.94 x 35.56 cm) | \$875



Yellow Ribbon | 2020 | Oil on panel | 11 x 14 in (27.94 x 35.56 cm) | \$875

CV

Alexandra Hammond

(b. Woodland, California) lives and works in Brooklyn.

Education

2015 School of Visual Arts, MFA Art Practice
2015 Art Practice Thesis Award
2003 New York University, BFA in Studio Art
Minors in History & Spanish, Magna Cum Laude

Selected exhibitions

2020 "The Sublime" Paradise Palase, Brooklyn, NY (postponed due to pandemic)
"Radical Hope Show" Virtual Exhibition benefiting International Rescue Committee Covid-19 Relief
2019 "Time of Now" Mass MoCA, North Adams, MA
"See You Next Thursday", See You Next Thursday, Instagram
"SPF 32" Ulmer Arts, Brooklyn, NY
The Salon at The Wing Soho, New York, NY
2018 "Sour Milk," 73 Orchard Pl, Greenwich, CT
"Traces," 184 Project Space, Brooklyn, NY
"Made in Granville," Collar Works, Troy, NY
"COMFORT," Q&A Hotel, New York, NY
"Keepsake," A mobile tuk-tuk video art experience, Bangkok, Thailand
2017 "Alive at Satellite Art Fair" Miami
2016 "Leaving is the Best Point of View," (SOLO) Werkstatt Gallery, Graz, Austria
2015 "Leaving is the Best Point of View," (SOLO) SVA MFA Art Practice
Thesis Exhibition, 2 Rivington St, New York, NY
"Walliecamp Fortune Factory: Facts and Fantasies," (SOLO) The Dirt Palace, Providence, RI



Awards & Prizes

2015 SVA MFA Art Practice Thesis Award for Love in the Time of no Future: The Uses of Utopia, Master's Thesis & Thesis Project by Alexandra Hammond
Thesis grant, SVA MFA Art Practice

Artists Residencies

2018 Elizabeth Murray Artists Residency
2016 Mildred's Lane Artist Residency Fellowship: The Town Sessions

Press

2019 "The best things to watch, see, and do this week: SPF 32" *VICE i-D*, June 17
"Thirty-two artists take over Brooklyn's oldest brewery to consider themes of summer," *Creative Boom*, June 10
2018 "As housing, lost and desired, fixates California, an artist paints the spirit of Home," *Sacramento Bee California Forum*, May 02
2017 "On Exhibit: Questioning the American Dream," *The Daily Gazette*, November 16
2016 "Kritischer Blick hinter die Konsumgewohnheiten," *Graz*, Austria, October 29

